Chapter 2
The Visual Image

In this chapter we will become familiar with the vocabulary used to describe the basic parts of a visual image.

Topics

Visual Attractiveness, Contrasts, Visual Hierarchy, Unity, Picture Plane, Format/Frame of Reference, Negative Space/Ground, Positive Space/Figure, Open Composition, Closed Compositon, Shape, Curvilinear Shape, Rectilinear Shape, Representational Shapes, Nonrepresentational Shape

Image Links:

Figure 2.1 http://www.metmuseum.org/art/collection/search/436533 [Public domain], Vincent van Gogh via The Metropolitan Museum of Art

Figure 2.2 http://www.metmuseum.org/art/collection/search/435814 [Public domain], Jan Brueghel via The Metropolitan Museum of Art

Figure 2.3 http://www.metmuseum.org/art/collection/search/435876 [Public domain], Paul Cezanne via The Metropolitan Museum of Art

Figure 2.4 http://www.metmuseum.org/art/collection/search/483172 [Public domain], Paul Klee via The Metropolitan Museum of Art

Figure 2.5 http://www.metmuseum.org/art/collection/search/369096 [Public domain], Vasily Kandinsky via The Metropolitan Museum of Art **Figure 2.6** http://www.metmuseum.org/art/collection/search/488547 [Public domain], Arthur Dove via The Metropolitan Museum of Art

Figure 2.7 http://www.metmuseum.org/art/collection/search/390172 [Public domain], Anonymous via The Metropolitan Museum of Art

Figure 2.8 http://images.nga.gov/?service=search&action=do_quick_search&language=en&mode=&q=daumier+sculpture&qw=&mime_type=&page=2&grid_layout=1&grid_thumb=7 [Public domain], Honorè Daumier via National Ga;;ery of Art

Figure 2.9 http://www.metmuseum.org/art/collection/search/483169 [Public domain], Paul Klee via The Metropolitan Museum of Art