Chapter 3
Gestalt, Unity and Variety

In this chapter we will further investigate the relationship of the visual image to its parts, relying heavily on *Gestalt Psychology of Perception* to guide us.

Topics

Gestalt, Repetition, Rhythms, Alternating Rhythm, Progressive Rhythm, Integrative Repetition, Proximity, Similarity, Suggested Line, Triangulation, Continuation, Closure, Unity, Variety

Image Links:

Figure 3.3 https://commons.wikimedia.org/wiki/Piet_Mondrian#/media/File:Piet_Mondriaan,_1921_-_Composition_en_rouge,_jaune,_bleu_et_noir.jpg[Public domain], Piet Mondrian via Wiki Commons

Figure 3.6 http://www.metmuseum.org/art/collection/search/483297 [Public domain], Charles Demuth via The Metropolitan Museum of Art

Figure 3.9 http://www.metmuseum.org/art/collection/search/483126 [Public domain], Paul Klee via The Metropolitan Museum of Art

Figure 3.10 http://www.metmuseum.org/art/collection/search/480895?sortBy=Relevance&ft=kandinsky&offset=0&rpp=20&pos=3 [Public domain], Vasily Kandinsky via The Metropolitan Museum of Art

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