

Chapter 4

Color

In this chapter we will review some basic aspects of color, and color terms, though color theory is a broad subject and goes well beyond the scope of this book. It will be useful to know some basic vocabulary to better identify the color one sees and the role it plays in the visual image.

Topics

Additive Color, Color Spectrum, Cool Colors, Color Temperature, Color Wheel, Four Aspects of Color, Hue, Primary Colors, Saturation, Secondary Colors, Shading, Subtractive Color, Tertiary Colors, Tinting, Value, Toning, Warm Colors

Continued Reading

Zelenski, Paul, Fisher, Mary Pat, *Color*, 3rd ed.. Upper Saddle River, NJ: Prentice Hall Inc., 1999.

Image Links:

Figure 4.4 <http://www.getty.edu/art/collection/objects/3977/simon-bening-the-arrest-of-christ-flemish-about-1525-1530/>[Public domain], Simon Bening via The J. Paul Getty Museum

Figure 4.5 <http://www.metmuseum.org/art/collection/search/435809> Public domain], Pieter Bruegel via The Metropolitan Museum of Art

Video Links

<https://www.youtube.com/watch?v=YV4YGUAHPJU>

<https://www.youtube.com/watch?v=x0vEZP6WpdY>

<https://www.youtube.com/watch?v=NiO-e6aoF-8>

https://www.youtube.com/watch?v=GCZe_nef3y4

Website Links

<https://www.colormatters.com/color-and-design/basic-color-theory>

<http://www.worqx.com/color/>

https://www.w3schools.com/colors/colors_theory.asp