Chapter 8
Emphasis and Eye Flow

In this chapter we will examine the visual attrac-tiveness of design elements of high contrast and their function within the *visual hierarchy* to create areas of focus and eye flow through an image.

Topics
Accent Point, Contrast, Focal Point, Line of Sight, Real Line, Scale, Suggested Line Triangulation, Value, Visual Hierarchy

Image Links:
Figure 7.1 http://www.metmuseum.org/art/collection/search/11122 [Public domain], Winslow Homer via The Metropolitan Museum of Art
Figure 7.2 http://www.metmuseum.org/art/collection/search/436262 [Public domain], Anthony van Dyck via The Metropolitan Museum of Art
Figure 7.3 http://www.metmuseum.org/art/collection/search/380701 [Public domain], Francisco de Goya y Lucientes via The Metropolitan Museum of Art
Figure 7.4 http://images.nga.gov/?service=asset&action=show_zoom_window_popup&language=en&asset=48788&location=grid&asset_list=94636,47798,65139,40371,120102,48788,88968,137397&basket_item_id=undefined [Public domain], Juan Gris via National Ga;;ery of Art