16 Ways of Looking at a Photograph Further Resources

Introduction: Where to Look, How to Look

Berger, John and Tom Overton. *Landscapes: John Berger On Art*. Edited by Tom Overton. London, New York: Verso, 2016.

Berger, John and Tom Overton. *Portraits: John Berger On Artists*. Edited by Tom Overton. London, Brooklyn, NY: Verso, 2015.

Berger, John. Ways of Seeing. New York: Penguin, 1990.

Dyer, Geoff. Ways of Telling: The Work of John Berger. London: Pluto, 1986.

Elkins, James. The Domain of Images. Ithaca, N.Y: Cornell University Press, 1999.

Elkins, James. How to Use Your Eyes. New York: Routledge, 2000.

Elkins, James. On Pictures and the Words That Fail Them. Cambridge University Press, 2011.

Elkins, James. *Pictures & Tears. A History of People Who Have Cried In Front of Paintings.* New York: Routledge, 2004.

Elkins, James. Stories of Art. New York: Routledge, 2002.

Elkins, James. Visual Studies: A Skeptical Introduction. New York: Routledge, 2003.

Elkins, James. What Photography Is. New York: Routledge, 2011.

Elkins, James. *Why Are Our Pictures Puzzles?: On the Modern Origins of Pictorial Complexity.* New York: Routledge, 1999.

Findlay, Michael. Seeing Slowly: Looking at Modern Art. New York: Prestel, 2017.

Houston, Kerr. An Introduction to Art Criticism: Histories, Strategies, Voices. London: Pearson, 2012.

Kalkanis, Emmanouil and Taylor & Francis Evidence-Based Ebooks – VIVA. *John Berger's Ways of Seeing*. Taylor & Francis, 2018.

Kemp, Martin. Art In History, 600 BC - 2000 AD. London: Profile Books, 2014.

Kemp, Martin. *Christ to COKE: How Image Becomes Icon*. Oxford, New York: Oxford University Press, 2012.

Kemp, Martin. *Seen/Unseen: Art, Science, and Intuition From Leonardo to the Hubble Telescope.* Oxford, New York: Oxford University Press, 2006.

Kemp, Martin. *The Science of Art: Optical Themes In Western Art From Brunelleschi to Seurat.* New Haven: London, Yale University Press, 1992.

Kemp, Martin. *Structural Intuitions: Seeing Shapes In Art and Science*. Charlottesville, London: University of Virginia Press, 2016.

Kemp, Martin. *Visualizations: The Nature Book of Art and Science*. Berkeley, Calif: University of California Press, 2000.

Procter, Lesley. "Ways of (Virtual) Seeing: Applying a Bergerian Lens In a Multi-User Virtual Environment (MUVE)." *M/C Journal*, vol. 20, no. 4, 2017, pp. 8 - 18.

Shevchenko, Olga, ed. *Double Exposure: Memory & Photography*. New Brunswick: Transaction Publishers, 2014.