



Chapter 8

 Women at the Hustings:
Gender, Citizenship, and the Montreal By-Elections
Of 1832
Bettina Bradbury 

Questions for Critical Reading

1. Bradbury suggests that the 1832 by-election is usually analysed in terms of ethnicity, class, and French versus English. By shifting the gaze to include gender, how does our understanding of the by-election, and of life in Montreal, change?
2. What role did the press play in shaping the public's understanding of women voters during the long 1832 by-election?
3. It is rarely recognized that women could vote in Canada prior to the 20th century. How does this history of the 1832 election challenge the popular history of women "gaining" the vote?
4. Why were women included in the voting process in Lower Canada? Why were they eventually excluded after the 1832 election?

List of Primary Sources

- "The Deputation!" Lithograph by Greene and Co. Print. C. 1837.
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- "L'Honble. L.J. Papineau." Sproule, Robert Auchmuty. Print. 1832.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2909196&rec_nbr_list=2909196
- "Things as they are! Things as they will be!" Greene's Lithography. Print. C. 1832-1837.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2912916&rec_nbr_list=2912916
- "Montreal from the Mountain." Lysons, Daniel. Watercolour. C. 1837-1841.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2834140&rec_nbr_list=2834140
- "La Maison du Patriote, rue Saint-Paul." Photograph. N.d.

http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3323105&rec_nbr_list=3323105

- “Papineau Addressing a Crowd.” Jefferys, Charles William. Watercolour. C. 1912.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2835208&rec_nbr_list=2835208
- “Sir Charles Metcalfe Opening Parliament in Montreal.” Morris, Andrew. Painting. 1845.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2837157&rec_nbr_list=2837157
- “Dorchester Street from Mountain Street: Left Hand: American Presbyterian Church.” Henderson, Alexander. Photography. C. 1870.
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- “House of Assembly, North Front, Quebec.” Chaplin, Millicent Mary. Watercolour. 1842.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2833256&rec_nbr_list=2833256
- “Francois Tavernier.” Girouard, Jean-Joseph. Drawing. 1837-1838.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=4663760&rec_nbr_list=4663760
- “The Insurgents, At Beauharnois, Lower Canada.” Ellice, Katherine Jane. Watercolour. 1838
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=2836920&rec_nbr_list=2836920
- “John Anderson and John Montgomery, two of the 1837 ‘Patriots.’” Drawing. C. 1800-1880.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=4313248&rec_nbr_list=4313248

Multimedia Resources

- A History of the Vote in Canada
<http://www.elections.ca/content.aspx?section=res&dir=his&document=index&lang=e>
- Women’s Suffrage
<http://www.thecanadianencyclopedia.ca/en/article/womens-suffrage/>
- “Quebec Women Right-To-Vote Milestone Marked by Province”
<http://www.cbc.ca/news/canada/montreal/quebec-women-right-to-vote-milestone-marked-by-province-1.3048852>