



Chapter 12

 **Exclusion through Inclusion:
Female Asian Migration in the Making of Canada
As a White Settler Nation** 
Enakshi Dua

Questions for Critical Reading

1. According to Dua, how were immigration policies used to regulate race and sexuality?
2. How did the characterization of “dangerous women” influence Canada’s nation building policies?
3. Both sides of the female immigration debate questioned the merits of establishing Asian families in Canada. Outline the primary reasons these families were seen as a benefit and a concern.
4. British Columbia’s policy on Asian immigration changed numerous times during the period discussed in the article and after. What events and other historical context can explain these changes?

List of Primary Sources

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- “Damage to Property of Japanese Residence.” Photograph. 1907.
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- “Ernest C. Mark Fonds.” Textual documents. 1928-1977.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=102306&rec_nbr_list=102306
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- “Sample Chinese immigration Certificates.” Textual document. 1899-1953.

http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=161424&rec_nbr_list=161424

- “Poster on Chinese Immigration.” Textual document. 1923.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=190281&rec_nbr_list=190281
- “Chinese Houses in Chinese Quarter.” Deville, E. Photograph. 1886.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3192435&rec_nbr_list=3192435
- “Indian Immigrants on board the Komagata Maru in English Bay, Vancouver, British Columbia.” Photograph. 1914.
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- “Japanese Immigration with Supper, British Columbia.” Photograph. C. 1915.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3648581&rec_nbr_list=3648581
- “Chinese Immigrants on the Deck of the ‘Black Diamond.’” Reford, Robert. Photograph. 1889.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3193369&rec_nbr_list=3193369
- “Unidentified Chinese Child.” Photograph. 1903-1905.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3366107&rec_nbr_list=3366107
- “Mrs. Patrick’s Mission to the Japanese in Kitsilano, Showing Japanese and Native Indian Children Attending.” Photograph. 1909.
http://collectionscanada.gc.ca/pam_archives/index.php?fuseaction=genitem.displayItem&lang=eng&rec_nbr=3645607&rec_nbr_list=3645607

Multimedia Resources

- The Chinese Immigration Act, 1901
http://www.canadiana.org/ECO/ItemRecord/9_03479
- *In the Shadow of Gold Mountain* (2004) description found at:
<http://www.onf-nfb.gc.ca/eng/collection/film/?id=51429>
- Nikkei National Museum and Cultural Centre
<http://centre.nikkeiplace.org/>
- Chinatown Canada (documentary)

www.omnitv.ca/on/en/docs/chinatown-canada/

- Komagata Maru – Continuing the Journey
<http://komagatamarujourney.ca>